## Christ Church New Malden

## Music Curriculum Map

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Musical Heartbeat and introduction to instruments Play, improvise and compose Intro to musical elements	The Planets Listening, comparing, marking beats and composing. Holst and Hans Zimmer	Music from Ghana Singing songs from Ghana in rounds. Playing percussion pieces in parts. Adding melody to simple rhythms.	Music from around the world listening games / challenges singing and research India, China, South America	Tudor music Singing - Greensleeves Pastime with good company 'Cross the Water' -Spanish song Writing lyrics and playing accompaniments.	Rounds and Canons Exploring rounds / accompaniments - ostinati and chords - major and minor. Relay Race and Junkanoo - Singing in four parts. Compose rhythmic accompaniment using technology.
Autumn 2	Listening and singing Comparing composers and arrangements. Using music to inspire art. Toy story, Firework music and Nutcracker	Peter and the Wolf Composers - Prokovief, Grieg and Anderson Instruments of the orchestra Composition and graphic scores	Show songs / Recorder Recorder Music World Course Composer - Vivaldi Singing for Christmas production.	Show songs / Gamelan Indonesian Gamelan Playing in an ensemble Singing for Christmas production	Show songs/ Japanese Sakura music Singing Japanese Sakura Improvising and composing based on A pentatonic. A minor chord.	Traditions of Christmas Carols SINGING for the Christmas production
Spring 1	Stories - music and instruments Creating sound pictures and graphic scores. Cinderella, Chicken Licken and Little Auk	Musicianship Listening, singing, improvising, playing and composing London's burning, Music Man,	WHOLE CLASS UKULELE  Reggae Music -Bob Marley Playing and improvising. Rhythmic and melodic composition.	Composition and Improvisation Digital composition - rhythmic and melodic - add notation Singing, improvising and playing Bringing Us Together and Old Joe Clark	Musicianship Melody and Harmony Musical genres Digital composition and improvisation	Create and compose with YuStudio - Charanga and using formal notation.
Spring 2	Listening and Singing Songs from a different culture - African Safari. Comparing - adding actions	Show songs / Rhythmic notation Singing for year 2 show Reading, writing and playing 4 beat rhythms - adding rests.	WHOLE CLASS UKULELE	Dragon Scales Sing songs in parts confidently Identify leaps in melodies – use hand signs and play by ear and from notation. Perform with melody and accompaniment. Doe a deer, Jibber Jabber.	Song writing and structure Children of Africa, Writing lyrics and composing melodies made up from pairs of phrases. Simple chords - keyboard / guitar backing	Let's Rock - How does music teach us about our community? Singing and listening to music from a variety of different cultures such as Rock, folk and pop music,
Summer 1	Rhythm and pitch Rhythm notation -quavers and crotchets Playing tuned percussion moving up and down in pitch by steps.	Year 2 Show / Once Upon a Tune Music and stories - instruments and art.	Pentatonic Music Singing, composing and performing. The Sea, Carnival of the animals - aquarium, Skye Boat song	Instruments of the orchestra Listen to live musicians and research projects about orchestral instruments. ,	Major and minor scales - tonality Composition- using 4 notes of the D minor scale to create a specific effect.	Singing for year 6 production Observe rhythm, phrasing, accurate pitching and appropriate style. Solo singing and harmonies.
Summer 2	Traditional and playground songs Sing collectively and in groups - songs for playground. Make up actions	Glockenspiel World Music / Pitch notation Singing songs and playing using dot notation and pitch notation.	Rivers Listening, singing and composition. Smetana -The Vltava How can a song / music recount a story?	Samba Music Whole class ensemble playing Following rhythmic scores and making decisions about structure and musical elements.	Exploring rounds- Warm up- spoken rounds of names or rhythmic phrases Human Drum Kit, Shalom and If you dance: Singing in two or four parts. Learning ostinati and bass notes and chord accompaniments	Year 6 Production Perform a range of songs as a choir in school assemblies, school performance opportunities and to a wider audience.

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