Non-negotiables	Beginning to group related information into paragraphs	
Can use expanded noun phrases to describe characters and settings in more detail.	Tense is maintained and used accurately	
Can use an apostrophe for contracted form and can use apostrophes for possession in singular nouns. Can also use commas in a list	To select and consistently use past and present tense (simple and progressive)	
Some use of inverted commas for speech with a reporting clause at the end. E.g. "Hello," said Emma. Comma placed accurately.	Letters are sized and formed correctly and evidence of joined handwriting	

Working towards the expected standard		
Use appropriate vocabulary to describe a character and setting		
Some correct use of pronoun or noun within sentences		
Can use inverted commas and commas to demarcate speech		
Use coordination (and, but, or, yet, so) correctly		
Use some subordination (when, if, that, because, although, before, since, after)		
Beginning to see evidence of joining handwriting		
Use some features of the chosen text type		
Working at the expected standard		
In narratives, create settings, characters and plot		
Use of pronouns or nouns within sentences to aid cohesion and avoid repetition		
Use fronted adverbials and demarcate with a comma		
Use paragraphs to organise information around a theme		
Use a range of conjunctions for subordination and coordination		
Can accurately punctuate speech with the reporting clause at the beginning		
Can use an apostrophe for plural possession mostly correctly		
Use the present perfect form of verbs instead of the simple past		
Proof-reading for spelling and punctuation errors		
Can spell most Y3/4 common exception words within a dictated sentence.		
Working beyond the expected standard		
Confidently create atmosphere by using adventurous vocabulary		
Precise choice of pronouns and nouns to aid cohesion		
Can use a range of clause structures, sometimes varying the position within sentences including using adverbials of time		
Confidently use an apostrophe for omission and possession (both singular and plural)		
Joined legible handwriting is used in most work		
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